



Side Table
34.5H x 42.5W x 11.5D
Gonçalo alves and walnut



Bench
36L X 12.5W X 18.5"H
Bird's eye maple + wenge



Entry table
39H x 40W x 10D
Bird's eye maple + teak



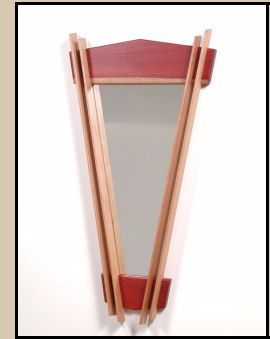
Entry Table
39H x 30W x 9D
cherry + maple



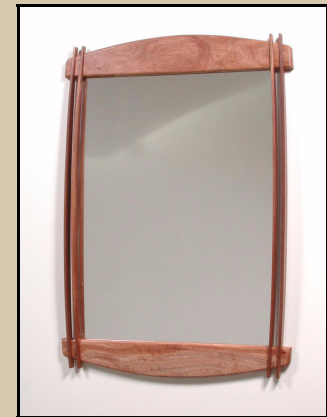
Entry Table
33H X 36.5W X 9.5D
Narra and Canary wood



BENCH
40 X 17 X 14
Bird's eye maple + walnut



Mirror
18 X 36"
bloodwood and maple



Mirror
36 X 24"
Mahogany



Mirror
18 X 36"
Bloodwood

how I work

My designs are all based on the use of thin strips to form a light yet sturdy structure. I am intrigued with the design possibilities that these strips open up, and am always thinking of ways to create light open, elegant forms using this simple element. My furniture designs are all one of a kind pieces which are usually inspired by finding a beautifully figured board in the lumber yard. I prefer richly figured woods which I contrast with simpler woods, often mixing light and dark woods in one piece.

My working process is more like a sculptor than a furniture maker. I begin by searching the lumber yards for boards that speak to me. After a few weeks of looking at them in my workshop I form a vision of a completed table and begin work. As a warm up exercise I true and sand the boards on the table saw, planer and sander. This repetitive process of pushing the wood through machines is very meditative for me as I watch the beauty of the grain become exposed, almost like watching a photograph develop in a tray of chemicals. I rarely do more than a thumb-nail sketch, and allow the dimensions and grain pattern of the stock to dictate the size and design of the final piece.

I particularly enjoy working with a customer to design a piece which suits their needs, yet also reflects my basic design philosophy. The synthesis often leads me into uncharted territory and keeps me stretching and growing as a designer and craftsman.

See more examples of my work on my web site:

www.arttec.net

background

I first learned fine woodworking skills at the Maryland Institute, College of Art in Baltimore in the early '70's. My bachelor degree focused on photography and woodworking.

Over the years I have built up a fully equipped wood shop. I have built custom wood projects for friends and clients, but never got around to making a commitment to making furniture for a living.

I began to build wood pieces for sale in 1997 - shortly after I married my talented co-creative wife, Rebekah. Her knitted clothing is well known in the art to wear world as Younger Knits. Her experience in the crafts world encouraged me to begin making furniture to sell at the same craft shows that made her a success.



**61 Delano Rd.
Woolwich, ME 04579**

**toll free phone: 866 427-8832
in Maine: 207 443-8942**

Guy Marsden woodworker



**call toll free: 866 427-8832
guy@arttec.net
www.arttec.net**