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RECENT SHOWS AND EXHIBITIONS

"PLUGGED IN FEST III"

CENTER FOR MAINE CONTEMPORARY ART, ROCKPORT, ME.

ALSO AT SPACE, PORTLAND, ME. MARCH 7-12, 2006

"ALUMNI 15X15 EXHIBITION "

Meyerhoff Gallery, Maryland Institute, College of Art, Baltimore, MD. May 28 - June 19, 2005

"PLUGGED IN"

Studio Place Arts Gallery, Barre, VT. January 18 - February 16, 2005

"LIGHT IN THE DARK "

The Space Gallery, Portland, ME. January 7 - February 25, 2005

"ARTBOTS"

The Mink Building, 126th Street & Amsterdam Ave. New York, NY. September 17-19, 2004

"STUDIO CONNECTIONS"

University Of New England Westbrook College Campus Art Gallery, Portland, Maine. March 31 - May 2, 2004.

"INFO@BLAH: OVERLOAD AND ORGANIZATION"

The Mills Gallery At The Boston Center For The Arts, Boston, MA. March 20 – July 6, 2003

"COMPLEXITY"

Dorsky Museum At Suny New Paltz, NY. 8/14/02 - 11/24/02

"CONTEMPORARY WOOD TURNING"

Wave Gallery, New Haven, CT. Aug. 30 - Oct.1 2002

"INSTANT GALLERY" (3 WORKS)

American Association of Woodturners Instant Gallery, Providence, RI. June 28-30 2002

"OPENINGS" (6 WORKS)

The Art House, Winthrop, Maine. June 23 - August 15, 2002

"SIXTH ROTATION"

Next Level Communications Corporate Gallery, Rohnert Park, CA. June - Sept. 2000

"SMALL OBJECTS FOR SOUND & LIGHT"

Sonoma Museum Of Visual Art, Santa Rosa, CA. Jan. 12 - Feb. 20, 2000.

"PLASMA: THE FOURTH STATE OF MATTER" (2 WORKS)

Museum Of Neon Art, Los Angeles, CA. Dec. 11, 1999 - March 12, 2000.

"20 X 20 - ALUMNI EXHIBITION"

Decker Gallery, Maryland Institute College of Art, Baltimore, MD. June 12 - June 30, 1999.

"THE ART OF DIGITAL TECHNOLOGY" (10 WORKS)

Santa Clara County Fairgrounds, San Jose, CA. July 31 - August 9, 1998.

"ENLIGHTENED"

Angels Gate Cultural Center, San Pedro, CA. March 20 - April 26, 1998.

"PROFUSION OF DIGITAL ART" (4 WORKS)

Center for Visual Arts, Oakland, CA. January 11 - February 8, 1998.

"ACM/SIGGRAPH COMPUTER ART EXHIBITION" (TRAVELING SHOW)

Schireliff Gallery of Art, Vincennes University, Vincennes, IN. August 12 - September 12, 1997.

"UP IN LIGHTS"

Creative Art Center, Burbank, CA. September 13 - October 30, 1997.

"15 X 15 - ALUMNI EXHIBITION"

Decker Gallery, Maryland Institute College of Art, Baltimore, MD. June 6 - June 20, 1997.

"ACM/SIGGRAPH COMPUTER ART EXHIBITION" (TRAVELING SHOW)

Marist College Art Gallery, Puoghkeepsie, NY. April 3-27, 1997.

"ACM/SIGGRAPH 97 ART SHOW"

Association of Computing Machines Convention, San Jose, March 1-4, 1997.

"ORGANIC INTER-REACTIONS OF A PERFECT ORDER"

RTKL International Exhibit Gallery, Los Angeles, Jan. 23 - Feb. 30, 1997.

SCAN 96 SYMPOSIUM EXHIBITION.

Silicon Gallery, Philadelphia., November 1-30, 1996.

SOHO ARTS FESTIVAL.

DotCom Gallery at @Here Gallery, New York., September 5-7, 1996.

GROUP SHOW.

Museum Of Neon Art. Los Angeles, CA. Inaugural exhibition for new building. March 1996 - Jan. 1997.

"THEATER OF LIGHT AND MOTION" GROUP SHOW

Brea Municipal Gallery. Brea, CA. Aug. 19- Oct. 20 1995.

"ACM/SIGGRAPH 95 ART SHOW"

Siggraph '95, LA Convention Center, Los Angeles, CA. August 7-13, 1995.

ACTION EXPERIMENTAL ART GROUP SHOW

Holmes Fine Art Gallery (now Art-Tech), San Jose CA. Nov. 1994 - Jan. 1995.

"CALIFORNEON"

The Art Museum Of Santa Cruz County, Solari Gallery, Santa Cruz, CA. Neon art. July - Sept. 1994.

PRIVATE COMMISSIONS

"KINETIC CUNEIFORM" - 1990.

For Ginny Supple, Culver City, California.

"TRIIDIUM" - 1990.

For Nancy Roberts 40th birthday from her husband Michael. Long Beach, California.

"KALEIDRON" - 1989.

For Steve & Lauren Bolen, Bel Air, California.

"SPINNING PLATE REPRISE" AND "METRONOME HAND" - 1987.

Special props for "The New Monkees" TV pilot.

"ELECTRIC BONSAI #3" - 1985.

For The Los Angeles Center for Psychotherapy, Los Angeles, California.

PRIVATE SALES

" DIGITAL NUMERIC RELEVATOR MK XIX - ON THE RISE" - 2002.

Dennis Weise, Florida.

"COLOURA ETHERA" #3/4 - 2001.

Jeffrey Silberman, Mill Valley, California.

"DECONSTRUCTION #2 - ALARM CLOCK" - 2001

Sold at S-MOVA (Santa Rosa Museum Of Visual Art) auction 2/2001.

"DIGITAL NUMERIC RELEVATOR MK XI - TRANSIENT COUPLINGS" - 1998

Christopher & Susan Clark, Saratoga, California.

"LUMINOSA MEDUSA" - 1997

The Kaatskill Kaleidostore. Catskill Corners, New York. Pay per view light sculpture gallery.
"DIGITAL NUMERIC RELEVATOR MK IX - CRIMSON CUBED" - 1997
Barney Cornaby, Oak Ridge, Tennessee.
"DIGITAL NUMERIC RELEVATOR MK XV - TREE DIMENSIONAL" - 1997
Sold by DotComGallery, New York.
"RANDOM THOUGHTS, 4 DIFFERENT ONES" - 1995
Fleur Helsignor, Oakland, California.
**"HIGH VOLTAGE, HIGH FREQUENCY, RESONANT TUNED CIRCUIT,
WITH PLASMA DISPLAY SPHERE" - 1993.**
Rudy Coby (magician), Los Angeles, California.
"MERCURIAL SPIRALUMINA" - 1991.
Barbara J. Smith. Brentwood, California. Purchased at MONA auction, September 1991.
"ROBOT SUFFRAGETTE" - 1989.
William Rouse, Phoenix, Arizona.
"COLOURA ETHERA" #2/4 - 1989.
Steve and Lauren Bolen, Bel Air, California.
"101 NEON RELAXATION OSCILLATORS" - 1989.
Alexander, Santa Monica, California.
"DIGITAL NUMERIC RELEVATOR MKII" - 1986.
Peter B. Newman, San Francisco, California.
"ELECTRIC BONSAI #8" - 1986.
Ditmar Westenberger, Germany.
"COLOURA ETHERA" #1/4" - 1985.
Ray Dorn, Los Angeles, California.

REVIEWS

ARTICLE: "SCULPTING BY NUMBERS", BOB FROST.
San Jose Mercury News, West Magazine, October 12, 1997. Feature article with 3 B&W photos.
ARTICLE: "GETTING WIRED", KATE BROUGHTON.
America West Magazine, October 1996. Feature article with color photo.
REVIEW: "CURRENTS", JAN EKENBERG.
Holmes Fine Art Gallery exhibition. http://cadre.sjsu/switch_v1n1/holmes/currents.ekenberg.html
REVIEW: "CAN YOU DIGITALIZE IT?", ANN ELLIOTT SHERMAN.
San Jose METRO, November 17-23 1994. Holmes Fine Art Gallery exhibition
**FEATURE ARTICLE: "COMBINING ART AND TECHNOLOGY -
SHEDDING SOME LIGHT ON THE WORK OF GUY MARSDEN", CHRISTIAN
SCHIESS.**
Signs Of The Times Magazine, (commercial sign industry journal). October 1994.
5 page interview article with 8 color photos.
REVIEW: "GLOW SHOW ", JULIA CHIAPPELLA.
Santa Cruz Sentinel, Saturday Bay Living section July 16, 1994.
Santa Cruz County Museum group show: "Californeon". Quotes and color photos.
**REVIEW: "TWO EXHIBITS DIFFER DRAMATICALLY BUT SHARE
COMPARABLE ENERGY LEVELS ", PETER FRANK.**
Orange County Register, Sunday, January 6, 1994. City of Brea, "Poetic Devices" kinetics show.
**REVIEW: "ARTISTS CONSTRUCT GLOWING FUTURE AS CALIFORNIA
COMES TO IMAGES".**

The Gazette, Montreal, Canada. May 16, 1992. "Images du Futur" exhibition.

BOOK: "THE BEST OF NEON" BY VILMA BARR.

Allworth Press, 1992. Color Photo of "Luminosa Medusa" with description.

PUBLISHED ARTICLES

"GALLERY ROBOTS ON THE INTERNET". (see: surveil.sjsu.edu)

Sculpture Magazine, Article describing project with Joel Slayton. March 1996 issue.

"AUDIO TECHNOLOGIES FOR SCULPTURE".

International Sculpture Center, Maquette Magazine technical article. May/June 1995 issue.

"MOTION SENSOR APPLICATIONS FOR ARTWORKS".

International Sculpture Center, Maquette Magazine technical article. December 1994 issue.

"ENGINEERING A LIGHT SCULPTURE".

International Sculpture Center, Article describing project with Milton Komisar. September 1994 issue.

"MOTORS FOR KINETIC ARTWORK".

International Sculpture Center, Maquette Magazine technical article. December 1993 issue.

"INTEGRATING VIDEO INTO THREE DIMENSIONAL ARTWORK".

International Sculpture Center, Maquette Magazine technical article. July/August 1993 issue.

LECTURES

VISITING ARTIST LECTURE

Lick-Wilmerding High School, San Francisco, CA. April 15, 1996.

VISITING ARTIST LECTURE

San Francisco Art Institute, CA. October 7, 1996.

VISITING ARTIST LECTURE

San Francisco State University, CA. April 9, 1996.

VISITING ARTIST LECTURE

California College of Arts and Crafts, Oakland, CA. December 5, 1994.

ASSISTANT INSTRUCTOR: KINETICS TECH SHOP

15th International Sculpture Center Conference, San Francisco, CA. August 14-16, 1994.

VISITING ARTIST LECTURE

Cal State Fullerton Sculpture Dept., Fullerton, CA. February 22, 1994.

VISITING ARTIST LECTURE

Santa Monica College Design Studios, Santa Monica, CA. October 25, 1993.

VISITING ARTIST LECTURE

Arizona State University sculpture department. Phoenix, Arizona. October 22, 1989.

EDUCATION

BFA. Maryland Institute, College of Art, Baltimore. Photography and woodcrafting. 1976

MSEE. School Of Hard Knocks. Electronics Control Systems. 25 year program...